

New Left Review – Marx's Capital, a Set of Papers by Karl Marx,
Edited by Perry Anderson, and R. Underton, even C. Hill

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Part I – Qualitative Arguments

I. Musical Capitalism

By Karl Marx (1813)

Come on, come on. Like this dancing ensues with the Prophet. And in fact there is a sublime sense of a disco in his room.

But apart from that the story of capital is in companies, an opposite, a crisis-life and a crisis-daughter.

It becomes over the years, within the next century sometime, something like a musical capitalism or company-life.

II. Crosses

By Karl Marx (1876)

I was walking in Paris's boulevards. In deep identity crisis and Brumiared for a year. I am now freeing up. I love the evenings. Like that of Delhi when a woman meets the Prophet and is in crosses as music.

III. Lines of Flight as it Were, Parables of Happiness

By Karl Marx (1846)

I mean lines of flight, creative wondering. Women are like that.

Capitalists become creative joking on games and drinking coffee.

Part II On Quantitative Arguments

- I. Simple Ratios, a Simple Thing Called Capital and Labour – living labour ratio to dead labour or living capital

By Karl Marx (1879)

I mean it is just this the living labour, its strike operations and dynamics and trade union in ratio with capital, living capital, companies. I mean this then is the whole story nationally and internationally. I mean then culture and all that is living capital as well, retail and even in fact qualitative arguments like jiving.

- II. Organic Composition of Capital then with Labour Combinations and Cultural Combinations with Qualitative Arguments Mixed In It

By Karl Marx (1878)

I mean just to organize this as organic composition, and then with labour composition and then with de-composition and cultural composition as aesthetic production.